

6. \*)

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *p* (fourth measure).
- Staff 2: *f* (second measure), *dimin.* (third measure), *p* (sixth measure).
- Staff 3: *f* (fourth measure).
- Staff 4: *ff* (first measure).
- Staff 5: *dimin.* (second measure), *-p* (third measure).
- Staff 6: *cresc.* (second measure), *-f* (third measure).
- Staff 7: *p* (first measure), *ff* (sixth measure).
- Staff 8: *dimin.* (third measure), *-p* (fourth measure).
- Staff 9: *f* (third measure).
- Staff 10: *ff* (final measure).

Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and a half-bow mark (a horizontal line with a vertical tick) above the final measure.

\*) Half bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.