

Variaciones sobre un tema de Pacini Op.89

Charles Dancla

Adante maestoso ♩ = 80

Violín

Piano

flebile $\frac{4}{0}$

molto cantabile



Vln.

Pno.



Vln.

Pno.



16

Vln.

Pno.

cresc.

20

Vln.

Pno.

24

Vln.

Pno.

f

cresc.

f

27

Vln.

Pno.

Tema

Moderato $\text{♩} = 90$

30 Vln. C_{\flat} *fieramente*

Pno.

35 Vln.

Pno.

39 Vln.

Pno.

44 Vln.

Pno.

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48

Vln.

Pno.

52

Vln.

Pno.

56

Vln.

Pno.

Variación
Moderato $\text{♩} = 90$

60

Vln.

dolce e con eleganza

Pno.

64

marcato

Vln.

Pno.

67

saltato

Vln.

Pno.

70

Vln.

Pno.

73

Vln.

Pno.

a tempo

76 Vln. *dolce*

Pno.

79 Vln.

Pno.

82 Vln.

Pno.

Coda

84 Vln. $\text{♩} = 90$

Pno.

87

Vln. Pno.

90

Vln. Pno.

93

Vln. Pno.

95

Vln. Pno.

cresc.

f

Detailed description: The musical score consists of four systems of music for Violin (Vln.) and Piano (Pno.). System 1 (measures 87-89) shows the Violin playing eighth-note patterns with grace notes, and the Piano providing harmonic support with sustained notes and chords. Measure 87 includes dynamic markings '0 4' and '4 3'. System 2 (measures 90-92) features the Violin with sixteenth-note patterns and the Piano with eighth-note chords. System 3 (measures 93-94) shows the Violin playing eighth-note patterns over sustained notes from the Piano. System 4 (measures 95-96) begins with a dynamic instruction 'cresc.' followed by a dashed line, indicating a渐强 transition. The Violin then plays a melodic line with grace notes and sixteenth-note patterns, while the Piano provides harmonic support with eighth-note chords. Measures 95 and 96 conclude with dynamic markings 'f' and 'ff' respectively.

Violín

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Adante maestoso ♩ = 80

3 *flebile* 4
molto cantabile

11

18

24

Tema

Moderato ♩ = 90

30 fieramente

35

41

46

52

Variación

Moderato $\text{♩} = 90$

Sheet music for Variación, measures 60-80. The music is in common time, key signature is one flat. Measure 60: Treble clef, C major, 3/0, 0/1. Measure 61: 1. Measure 62: 1. Measure 63: >. Measure 64: 0. Measure 65: 1# 0/1. Measure 66: 4. Measure 67: saltato. Measure 68: 0 4. Measure 69: 2. Measure 70: 1. Measure 71: 2. Measure 72: 1. Measure 73: a tempo. rall. dolce. Measure 74: 0 4. Measure 75: 1. Measure 76: 2. Measure 77: 3. Measure 78: 1. Measure 79: 4. Measure 80: 0 4. Measure 81: 2. Measure 82: 3. Measure 83: 4.

Coda

Sheet music for Coda, measures 84-94. The music is in common time, key signature is one flat. Measure 84: $\text{♩} = 90$. V. Measure 85: 0. Measure 86: 0 4. Measure 87: 4 3. Measure 88: 0. Measure 89: 3. Measure 90: 4. Measure 91: 2. Measure 92: 1. Measure 93: 3. Measure 94: cresc. f. V.