

MOLINOS DE VIENTO

6. Windmills

(21) 5 *Optional intro count 4 bars*
J. = 66

9 *mf legato*

13

17 *rit.*

cresc.

Fine

D.C. al Fine

Detailed description: This is the musical score for '6. Windmills'. It consists of four staves of music in G major and 6/8 time. The tempo is marked 'J. = 66'. The score begins with an optional 4-bar intro. The first staff (measures 5-8) is marked 'mf legato'. The second staff (measures 9-12) has a '4' above it, indicating a four-measure rest. The third staff (measures 13-16) also has a '4' above it. The fourth staff (measures 17-20) is marked 'rit.' and 'cresc.'. The piece ends with a 'D.C. al Fine' instruction.

7. Boogie-woogie

With a swing

8 *f*

13 *V*

Detailed description: This is the musical score for '7. Boogie-woogie'. It consists of three staves of music in G major and 4/4 time. The tempo is marked 'With a swing'. The first staff (measures 1-7) has a '2' above it, indicating a two-measure rest. The second staff (measures 8-12) is marked 'f'. The third staff (measures 13-17) has a '4' above it and a 'V' above it, indicating a five-measure rest.

8. At harvest time

Moderato

5 *mf*

10

14 *cresc.*

f

Detailed description: This is the musical score for '8. At harvest time'. It consists of three staves of music in G major and 4/4 time. The tempo is marked 'Moderato'. The first staff (measures 1-4) has a '1' above it, indicating a one-measure rest. The second staff (measures 5-9) is marked 'mf'. The third staff (measures 10-13) has a 'V' above it, indicating a five-measure rest. The fourth staff (measures 14-17) is marked 'cresc.' and 'f'.

8. At harvest time (Tiempo de cosecha)

Moderato

Musical score for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 3. A dynamic hairpin is shown above the piano part, indicating the transition from *f* to *mf*. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a vocal flourish in measure 4.

4

Musical score for the second system, measures 5-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line continues with a melodic line of eighth notes.

9

Musical score for the third system, measures 9-13. The piano accompaniment features a more active right hand with sixteenth-note patterns. The vocal line continues with a melodic line.

14

Musical score for the fourth system, measures 14-17. Both the vocal and piano parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part ends with a double bar line and repeat dots. The vocal line concludes with a final note.