

MOLINOS DE VIENTO

6. Windmills

(21) 5 *Optional intro count 4 bars*
J. = 66

9 *mf legato*

13

17 *rit.*

cresc.

Fine

D.C. al Fine

Detailed description: This is the musical score for '6. Windmills'. It consists of four staves of music in G major and 6/8 time. The tempo is marked 'J. = 66'. The score begins with an optional 4-bar intro. The first staff (measures 5-8) is marked 'mf legato'. The second staff (measures 9-12) has a '4' above it, indicating a four-measure rest. The third staff (measures 13-16) also has a '4' above it. The fourth staff (measures 17-20) is marked 'rit.' and 'cresc.'. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

7. Boogie-woogie

With a swing

8 *f*

13 *V*

Detailed description: This is the musical score for '7. Boogie-woogie'. It consists of three staves of music in G major and 4/4 time. The tempo is marked 'With a swing'. The first staff (measures 1-7) has a '2' above it, indicating a two-measure rest. The second staff (measures 8-12) is marked 'f'. The third staff (measures 13-17) has a '4' above it and a 'V' above it, indicating a five-measure rest.

8. At harvest time

Moderato

5 *mf*

10

14 *cresc.*

f

Detailed description: This is the musical score for '8. At harvest time'. It consists of three staves of music in G major and 4/4 time. The tempo is marked 'Moderato'. The first staff (measures 1-4) has a '1' above it, indicating a one-measure rest. The second staff (measures 5-9) is marked 'mf'. The third staff (measures 10-13) has a 'V' above it, indicating a five-measure rest. The fourth staff (measures 14-17) is marked 'cresc.' and 'f'.

7. Boogie-woogie

With a swing

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of chords and a right-hand part with triplet patterns. The vocal line is marked with dynamics like *f* and *v*, and includes various rhythmic values such as eighth and sixteenth notes. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

System 1: Measures 1-4. Vocal line starts with a rest, then begins with a quarter note on G4. Piano accompaniment starts with a rest, then begins with a quarter note on G4. Dynamics include *f* in both parts.

System 2: Measures 5-8. Vocal line continues with eighth and sixteenth notes. Piano accompaniment features triplet patterns in the right hand.

System 3: Measures 9-13. Vocal line continues with eighth and sixteenth notes. Piano accompaniment features triplet patterns in the right hand.

System 4: Measures 14-17. Vocal line ends with a quarter note on G4. Piano accompaniment features triplet patterns in the right hand and ends with a double bar line.