

9 Carriage Parade

Kutschenparade

Ringling chords and pizzicato
Contrasting melodic line and accompaniment
figure

Klingende Akkorde und pizzicato
Gegenüberstellung von melodischer Linie und
Begleitungsfigur

Grandioso ♩ = 96

(at the heel)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a melodic line marked *mf p* and *(at the heel)*, followed by a pizzicato accompaniment marked *f*. The second staff continues with the melodic line and pizzicato accompaniment, alternating between *mf p* and *f*. The third staff features an arco melodic line and pizzicato accompaniment, with dynamics *mf p* and *f*. The fourth staff continues with the arco melodic line and pizzicato accompaniment, with dynamics *mf p*. The fifth staff concludes with the arco melodic line and pizzicato accompaniment, with dynamics *mf p*, and ends with a *f* dynamic and the word **FINE**.

"Technique takes off!"
(Mary Cohen)

17 *mf p* *mf p* *f* *arco* *mf p* *mf p*

20 *mf p* *mf p* *mf p* *mf p* *mf p*

23 *mf* *mf p* *mf p*

26 *f* *arco* *mf p* *mf p* *mf p*

29 *mf p* *mf p* *mf* *D.C. al Fine*