

8 Looping the Loop

Einen Looping machen

Strengthening the 4th finger
Double stops
Leave fingers down on strings where possible
Harmonics

Stärkung des 4. Fingers
Doppelgriffe
Finger soweit möglich auf der Saite lassen
Flageolett-Töne

Allegro energico ♩ = 116

poco rit.

a tempo

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of **Allegro energico** at 116 beats per minute. The first staff starts with a **mf** dynamic and includes a triplet of eighth notes (3 4) and a double stop marked with a 'V' and a '+' sign. The second staff continues with similar patterns, including a triplet (3 4) and a double stop (3 4 3 0). The third staff has a **mf** dynamic. The fourth staff starts with a first ending bracket (1) and a **f** dynamic, followed by a second ending bracket (2) and a **mp** dynamic. The fifth staff has a **mf** dynamic and includes a blocked fifth marked with a [2*]. The sixth staff has a **mp** dynamic and a **cresc.** marking. The seventh staff has a **f** dynamic and a **mf** dynamic. The eighth staff has a **mf** dynamic. The ninth staff has a **cresc.** marking. The score concludes with a final chord.

* blocked fifth: prepare the chord by placing 2nd finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 2. Finger vor dem Spiel über zwei Saiten legst.