

5 Helter Skelter

Holterdiepolter

Small bows in middle
Neat string crossings
Finger preparation across strings

Kleine Striche in der Mitte
Gute Saitenkreuzungen
Finger über den Saiten vorbereiten

Allegro molto $\text{♩} = 126$

The sheet music consists of six staves of musical notation for violin. Staff 1 starts with a dynamic *mp*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *poco rit.*. Staff 5 starts with a dynamic *a tempo*. Staff 6 starts with a dynamic *poco rit.*. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, 0, and 4. Articulation marks like dots and dashes are also present.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

"Technique takes off!"
(Mary Cohen)

25 **mp**

29

33

37

41 **mf**

45 **poco rit.**

49 **a tempo**
 mf

53

57 **f**

This image shows eleven staves of piano sheet music. The music is primarily in common time, with some measures in 2/2 time indicated by a '2' below the staff. The key signature varies, with flats in the first six staves and sharps in the last five. Fingerings are marked above the notes, such as '3', '2', '1', '0', '4', and '3'. Dynamic markings include 'mp', 'mf', 'poco rit.', 'a tempo', and 'f'. Performance instructions like 'V' and '2—2 3 4' are also present. The music consists of eighth and sixteenth note patterns, with occasional rests and grace notes.