

# 13 Will o'the Wisp (*Moto perpetuo*) *Irrlicht*

Bow lightly with a balanced arm  
Take care not to lock elbow

Mit ausbalanciertem Arm leicht den Bogen  
führen  
Achte darauf, daß der Ellbogen nicht versteift  
wird

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff is marked **Allegro** and *p*. It begins with a series of eighth notes with fingerings 2 0 2 0 2 0 2 0 2 0 2. A bowing mark 'V' with a '4' above it is placed over the first measure. The second staff continues the eighth-note pattern with fingerings 2 0 2 0 2 0 2 0 2 0 2. A bowing mark 'V' with a '3' above it is placed over the final measure. The third staff is marked *p leggiero* and features a change in rhythm to quarter notes with fingerings 1 3 2 0 3 0. The fourth staff continues with quarter notes and includes a blocked fifth chord marked with a bracket and '1\*'. The fifth and sixth staves continue the piece with various fingerings and bowings, including a final bowing mark 'V' with a '4' above it.

\* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

"Technique takes off!"  
(Mary Cohen)

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