

BERCEUSE.

Jos. Bloch, Op.36. No.3.

Andantino con moto.

Violine.



Klavier.





Continuation of the musical score. Top staff: Treble clef, common time, eighth-note patterns, dynamic *cresc.* Middle staff: Treble clef, common time, eighth-note patterns, dynamic *cresc.* Bottom staff: Bass clef, common time, quarter-note patterns, dynamic *f*.

Continuation of the musical score. Top staff: Treble clef, common time, eighth-note patterns, dynamic *dim.* Middle staff: Treble clef, common time, eighth-note patterns, dynamic *dim.* Bottom staff: Bass clef, common time, quarter-note patterns, dynamic *p*.

Continuation of the musical score. Top staff: Treble clef, common time, eighth-note patterns. Middle staff: Treble clef, common time, eighth-note patterns. Bottom staff: Bass clef, common time, quarter-note patterns.



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Violine.

Jos. Bloch, Op. 36. No. 3.

Andantino con moto.

The musical score for Violin (Violine) of 'Berceuse' by Jos. Bloch, Op. 36. No. 3, is presented in ten staves. The tempo is indicated as 'Andantino con moto.' The key signature changes throughout the piece, starting in G major and moving through various modes and keys. The dynamics include *p*, *p con sordino*, *mf*, *cresc.*, *dim.*, *p*, *mf*, *p*, *pp*, and *dim.*. The score features sixteenth-note patterns, grace notes, and slurs. Measure numbers (0, 4, 0, 4, 0, 4, 0, 4, 0, 4) are placed above the notes in some staves. Performance instructions like '*p con sordino*' and '*cresc.*' are included.