

13

cresc.

47

mf

53

f *p*

56

f *p*

59

f *p*

62

f *rit.*

II

Cantabile

22

mp espressivo

6

pp

11

p

16

pp

II

Cantabile

mp espressivo

mp

p

pp

p

pp

p

pp

pp

rit.

Detailed description: This is a musical score for a piece titled "Cantabile, II". The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked "Cantabile". The score consists of 17 measures. Measure 1 is marked *mp espressivo*. Measure 2 is marked *mp*. Measure 3 is marked *p*. Measure 4 is marked *pp*. Measure 5 is marked *p*. Measure 6 is marked *pp*. Measure 7 is marked *p*. Measure 8 is marked *pp*. Measure 9 is marked *p*. Measure 10 is marked *pp*. Measure 11 is marked *p*. Measure 12 is marked *pp*. Measure 13 is marked *p*. Measure 14 is marked *pp*. Measure 15 is marked *p*. Measure 16 is marked *pp*. Measure 17 is marked *pp* and ends with a *rit.* (ritardando) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several trills and slurs throughout the piece.