

# 36. ROCK ME BABY



Ritmico  
(piano)

6

11

16

21

Musical score for 'Rock Me Baby' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*piano*) dynamic and a rhythmic pattern of eighth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a repeat sign. The fourth and fifth staves complete the piece with a final cadence.

# 37. EL MENSAJERO DEL REY



Vivo

7

(19)

11

(23)

15

Musical score for 'El Mensajero del Rey' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The second staff continues the melody with a forte (*f*) dynamic and includes a handwritten '(4)' above a measure. The third staff includes a repeat sign and a handwritten '(19)' above the first measure. The fourth staff includes a repeat sign and a handwritten '(23)' above the first measure. The score ends with a final cadence.

# 35. EL CAMALEÓN

**Alegre**

mf

f

mf

5

10

V V V

V V V

Detailed description: This is a musical score for a piece titled 'El Camaleón'. It is written in 2/4 time and the key of D major. The tempo is marked 'Alegre'. The score consists of three systems. The first system shows the beginning of the piece with a melody in the right hand and a bass line in the left hand. The second system starts at measure 5 and includes a '4' in the left hand, indicating a four-measure rest. The third system starts at measure 10 and includes 'V V V' markings above the right hand, indicating accents. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

# 36. ROCK ME BABY

**Rítmico**

f

f

Detailed description: This is a musical score for a piece titled 'Rock Me Baby'. It is written in 2/4 time and the key of D major. The tempo is marked 'Rítmico'. The score consists of two systems. The first system shows the beginning of the piece with a melody in the right hand and a bass line in the left hand. The second system continues the piece with a more complex rhythmic pattern in the right hand. Dynamics include 'f' (forte).

5

Musical score for measures 5-9. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is a simple line of eighth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand.

10

Musical score for measures 10-13. The system consists of three staves. The key signature remains one sharp. The melody in the top staff continues with eighth notes. The grand staff accompaniment includes a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand.

14

Musical score for measures 14-19. The system consists of three staves. The key signature remains one sharp. The melody in the top staff has some rests. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

20

Musical score for measures 20-24. The system consists of three staves. The key signature remains one sharp. The melody in the top staff concludes with a double bar line. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, ending with a double bar line.