



## 11. OVNIS



Misterioso



0 - 1

6

2

*mf*

6

2

*mf*

11

11

15

15

# 11. OVNIS



Misterioso

1

Music score for measures 1-4. The key signature is C major (two sharps). The first measure has a fermata over the first note. The second measure starts with a fermata over a eighth-note pair. The third measure starts with a fermata over a eighth-note pair. The fourth measure starts with a fermata over a eighth-note pair. Dynamics: *p* (piano) for the bass line in the first measure; *mf* (mezzo-forte) for the bass line in the second measure.

5

Music score for measures 5-8. The key signature changes to C major (one sharp). The first measure has a fermata over a eighth-note pair. The second measure starts with a fermata over a eighth-note pair. The third measure starts with a fermata over a eighth-note pair. The fourth measure starts with a fermata over a eighth-note pair.

9

Music score for measures 9-12. The key signature changes to C major (one sharp). The first measure has a fermata over a eighth-note pair. The second measure starts with a fermata over a eighth-note pair. The third measure starts with a fermata over a eighth-note pair. The fourth measure starts with a fermata over a eighth-note pair.

14

Music score for measures 13-16. The key signature changes to C major (one sharp). The first measure has a fermata over a eighth-note pair. The second measure starts with a fermata over a eighth-note pair. The third measure starts with a fermata over a eighth-note pair. The fourth measure starts with a fermata over a eighth-note pair.