

# Concierto nº 1 en la menor

J. B. Accolay

**Allegro moderato**

Piano

ff      3      3      3      3      3      3      3      3

3      3      3      3      3      3      3      3

6      3      3      3      3      3      3      3

9      3      3      3      3      3      3      3

12      3      3      3      3      3      3      3

15      3      3      3      3      3      3      3

18

Solo  
1 3 0  
*p*

22

25

28

*f*

33

*p*

36

2 1 3 0 2 4 4

G

39

1 1 1 cresc.

cresc.

42

(cresc.) 1 3 1 0 2 4 0 f f

45

4 4 4 4 f

49

p p

52

55

58

62

67

71

75

79

83

86

89

92

95

98

*Tutti*

*ff Tutti*

101

104

107

110

*p*

*f*

112

115

*Solo*

*p*

*dim.*

*#p*

*cresc.*

*f largamente e ritenuto*

*ff colla parte*

132

*a tempo*

*sul D*

*p* *a tempo*

*pp*

*cresc.*

*f* 1)

147

*p*

150

*cresc.* *f* *poco a poco rit.*

*cresc.* *f*

**c**

153

**Maggiore**

*p* *a tempo*

**p**

**c**

158

163

163

*cresc.*

167

*p*

*suivez*

171

*f largamente*

*f suivez*

176

*a tempo*

*p*

*p a tempo*

179

182

185

cresc.

188

*f*

*f*

191

3 0

194

*ff*

*f*

197

Three staves in G major (two sharps). Measure 197 consists of eighth-note pairs in the treble staff, eighth-note pairs in the middle staff, and eighth-note pairs in the bass staff. The treble staff has a fermata over the second pair.

200

Three staves in G major (two sharps). Measures 198 and 199 continue the pattern of eighth-note pairs in the treble staff, eighth-note pairs in the middle staff, and eighth-note pairs in the bass staff. The treble staff has a fermata over the second pair in each measure.

203

Three staves in G major (two sharps). Measures 200 and 201 continue the pattern of eighth-note pairs in the treble staff, eighth-note pairs in the middle staff, and eighth-note pairs in the bass staff. The treble staff has a fermata over the second pair in each measure.

206

Three staves in G major (two sharps). Measures 202 and 203 show a dynamic change to ff. The treble staff features sixteenth-note pairs. Measures 202 and 203 conclude with a repeat sign and a C-clef in the bass staff.

Violín

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**Allegro moderato**

20 *Solo* **p**

26 **f**

33 G 1 2 1 3 2 0 4 4 G 1

40 **cresc.** **f**

45 **f**

49 **p**

53 **mf** **f**

56 *poco a poco rit.* **dim.** *a tempo* **p** *con espressione*

61 3 2 3 2 1 3 2 0 4

This sheet music page for violin features ten staves of musical notation. The key signature is A minor (no sharps or flats). The time signature varies throughout the page. The first staff begins with a dynamic of **p** (piano) and includes a 'solo' instruction. Subsequent staves feature dynamics such as **f** (fortissimo), **cresc.** (crescendo), and **mf** (mezzo-forte). Articulations include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4). Performance instructions like 'poco a poco rit.' (gradually slower), 'a tempo' (at tempo), and 'con espressione' (with expression) are also present. The music consists of continuous melodic lines with occasional harmonic support from the accompaniment.

67 
  
 73 *A*  
 79 *cresc.* *f* *largamente*  
 83  
 85  
 87  
 89 *cresc.*  
 91 *(cresc.)* *mf* *f* *mf* *f*  
 94 *mf* *ff* *con fuoco*  
 97 *Tutti 19 Solo* *p*

122

127

*f largamente e ritenuto*

132

*a tempo*

sul D -----

136

*pp*

140

*p* ----- *mf*

144

(3) ----- *f* -----

147

*p*

150

*cresc.* ----- *f* ----- *poco a poco rit.* -----

*c*

Maggiore  
*a tempo*

153

159

166

171

*A*

*f largamente*

176

179

181

183

185

188

190

192

194

196

198

200

202

205

207